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## Auto/Biographical Creation

A course for Fine Arts, 1st year Students,  
Gerrit Rietveld Academy, Amsterdam.

– a personal letter from your lecturer –

**Hello,**

We might meet soon. If you find interest in the content of this letter sign in for this course.

The course I'll teach in March is about biographies. This is why:

Life falls on most of us unexpectedly. It occurs by a certain 'set-up' often referred to as Power-Structures. The pre-structured life we live are so powerful that it often seems impossible to grant it with another shape.

If you found yourself in an art-school you probably feel or have got the hunch that there's a lot more going on, of which you are unaware. Luckily for us, in the art world, is given the opportunity to escape the bashing nature of supreme structures. But at the same time we recognise that art grants us with the opportunity to give order, re-order, put to the test, write with or write back the course of these very structures.

In this course, the notion of biography is threefold:

1. Thinking on a biography will lead to a scope much broader than merely the 'life of someone.' It will cast **a doubt whether a biography is 'personal'** – for, people, rules and regulations determine our lives. This sort of reading of the notion of biography will prove that a biographical research aspires to escape the limitations of the individual but rather seek 'the stretch' upon geographies and times.

2. Biographies convey the variety of perspectives, which tend to clash. This clash is constitutive of any biography. Think of the great bang by which living-things 'happened'. **The bang between the structures (religion, states, politics, family) makes up the bio that we wish to write.**

3. Biographies are experienced throughout a series of encounters. As such the study of it means that it is an active practice. During my studies at the Drama department I have developed **the Meeting Point Method** – a technique that aims at breaking the borders between past and present, between different paradigms, and between people – it brings them all into a meeting point with an attempt to **CREATE COLLISIONS.**

If you are interested in creating '**in the world**' and not merely '**for an art world,**' then I shall see you in my class. Make sure you are fit and available for intensive days of unfolding, clashing and re-ordering each of our experiences.

With Love,

R'm Aharoni

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